

Lepsze Jutro —————

Das bessere Morgen

Lepsze Jutro <The Better Tomorrow> – this is the name of one of the allotment colonies in the Wrocław district of Ołbin, which is currently under threat from investors due to its attractive urban location. In 2018, an exhibition with the same title dealt with the history of urban allotment gardens but also with urban gardening, which is becoming increasingly popular among the younger generation, it also covered the social and inclusive potential of urban gardens.

Among the invited artists was the photographer Aleksandra Nowysz with her cycle on the lush plant life and vernacular architecture of urban garden culture as observed by the artist from her window in her apartment in Ołbin. About the idea underlying her project, she wrote at that time: “Imagine the structure of our cities, interwoven with nature, which provides you with nourishment and lets you breathe deeply –and of which you are a part. This is what the better tomorrow could look like”.

The pandemic and its accompanying new reality of 2020/21 turned the previous order of things upside down – people who could use their own little piece of nature were suddenly privileged. In a situation of persistent social distance, contact with the living green of nature became one of the most urgent human needs.

This year’s edition of the project ***Lepsze Jutro – The Better Tomorrow*** picks up on current global events and puts our personal experiences in and with them in focus. As part of the exhibition project planned and implemented online, we are presenting works by artists from Berlin and Wrocław: **Aleksandra Nowysz** and **Lukas Hoffmann** from the field of visual arts, and **Silke Lange** and **Hubert Kostkiewicz**, who are artistically at home in the world of sound. The images, captured in the fixed frame of the lens, were accompanied by specially composed sound installations.

The photographs by Aleksandra Nowysz and Lukas Hoffmann show an indissoluble fabric – man-made objects and independently grown works of nature. As Oskar Wilde said, “If Nature had been comfortable, mankind would never have invented architecture”.

And although we try to make it our own and subordinate it, it usually finds a way to compensate for the loss it has suffered in other means. Silke Lange’s and Hubert Kostkiewicz’s sounds spring from very different worlds and techniques and yet seem to reproduce in a similarly subtle way what eludes us at first sight. The organic sounds of Silke Lange’s accordion evoke images of the primal human need to be close to nature, and Hubert Kostkiewicz’s collected acoustic fragments allow us to experience nature in the jungle of urban hurdles that nature seems to overcome effortlessly.

The concept of the exhibition project, created in cooperation between Convivium Berlin e.V. and BWA Wrocław, is a response to the conditions in which art and culture as well as their makers are currently moving. It also resonates with the hope of being able to draw conclusions from the experiences we have made together.

The pandemic has a direct connection to our behaviour, the actions of humanity on earth: like for example factory farming or the climate crisis. So we hope that these insights will have an impact on our future actions and finding sustainable ways out of these dilemmas in order to be able to bring about the better tomorrow together.

About artists:

Aleksandra Nowysz (born 1987, Wrocław, Poland, affiliated with the Warsaw University of Life Sciences, SGGW) is an architect, photographer, and researcher in the field of architecture of urban agriculture. Since 2016, she has been studying at the Opava School of Photography (Czech Republic). In 2019, she obtained her doctorate in Architecture and Urban Planning from the Wrocław University of Science and Technology. She is a graduate of the Sputnik Photos collective's Mentoring Programme, and a recipient of the city of Wrocław's Jerzy Grotowski Scholarship for the field of art. She is the author of photographic projects devoted to vernacular architecture and landscapes, her works have been exhibited in venues including the Kraków Photomonth, the Studio BWA Wrocław Gallery and the Photon Galleries in Ljubljana and Vienna.

Lukas Hoffmann was born 1981 in Zug, Switzerland. He studied Fine Arts at Ecole Nationale Supérieure des Beaux-Arts in Paris from 2003 till 2007. Between 2009 and 2011 he was fellow at the programme de recherche La Seine (ENSBA Paris). Studio grants brought him to Antwerp (2008/2009), Berlin (2011) and New York (2016). His works are regularly shown in solo and group exhibitions, most recently at Le Point du Jour, Centre d'Art (Cherbourg, France). He lives in Berlin with his family.

Hubert Kostkiewicz is a guitarist of KURWS band, with whom he played several hundred concerts and released three albums so far. Apart from the band, he gives vent to his fascination with abstract forms: concrete, electroacoustic and improvised music. He is looking for interesting articulations, which result from manual limitations, performance or recording imperfections. He usually makes his search with an electric guitar, but he also reaches for electronic instruments or processed field recordings. A fragment of Hubert Kostkiewicz's piece *Emergetyki*, used in the exhibition, comes from the album under the same title, produced as part of the scholarship of the Mayor of Wrocław from 2020. The material will soon be released by the American label Dinzu Artefacts: www.dinzuartefacts.com/

Silke Lange studied accordion at the Berlin Academy of Music Hanns Eisler. Her musical interests focus on contemporary and experimental music with innovative concert programs and genre-spanning projects. Together with Ruth Velten she leads the ensemble for contemporary music LUX:NM. She has performed at major festivals worldwide, including the Ultraschall Festival for Contemporary Music, MaerzMusik, Warsaw Autumn, Festival de música contemporánea Santiago de Chile, Edmonton New Music. Her CD recordings were released by Wergo, DUX and genuin classics, and she also has been the author of numerous radio broadcasts, including Deutschlandradio and rbb.

Artists / Wrocław: Aleksandra Nowysz (Photography), Hubert Kostkiewicz (Music)

Artists / Berlin: Lukas Hoffmann (Photography), Silke Lange (Music)

Curators: Joanna Stembalska and Joanna Kobyłt in cooperation with Maciej Bujko

Identification Designer: Jurek Mossakowski

Website Designer: Aleksandra Kaszubowska

Production / BWA Wrocław: Monika Marciniak

Promotion / BWA Wrocław: [Klementyna Sęga](#), [Żaneta Wańczyk](#)

Coordination / BWA Wrocław: Berenika Nikodemaska

Project implementation and coordination / CONVIVIUM Berlin e.V.:

Ewa Strózczyńska-Wille, Natalie Wasserman, Oliver Spatz

Promotion / CONVIVIUM Berlin e.V.: [Oliver Spatz](#)

lepszejutro.bwa.wroc.pl | conviviumberlin.de/das-bessere-morgen

The exhibition **Lepsze Jutro – The Better Tomorrow** was created in January 2021 as a result of the collaboration between Convivium Berlin e.V. and BWA Wrocław Galleries of Contemporary Art within the framework of the 4th Berlin_forum culture_Wrocław – with the support and funding from the Berlin Senate for Culture and Europe.

